

# Dockside

Paul Madryga

Adagio

Musical score for Guitars 1, 2, 3 and Accompaniment, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#).  
Guitar 1: Starts with a whole rest in measures 1 and 2. In measure 3, it begins a melodic line with a *p* dynamic. Fingering: 3, 1, 2, 4, 1.  
Guitar 2: Plays a steady eighth-note accompaniment starting in measure 1. Dynamic: *pp*.  
Guitar 3: Plays a steady eighth-note accompaniment starting in measure 1. Dynamic: *pp*. Fingering: 1, 0, 2.  
Accompaniment: Plays a steady eighth-note accompaniment starting in measure 1. Dynamic: *pp*.  
Measure 5 ends with a double bar line.

Musical score for Guitars 1, 2, 3 and Accompaniment, measures 6-10. The score is in 4/4 time with a key signature of two sharps (F# and C#).  
Guitar 1: Continues the melodic line from measure 5. Dynamic: *mp*.  
Guitar 2: Continues the eighth-note accompaniment. Dynamic: *mf*. Fingering: 1, 3.  
Guitar 3: Continues the eighth-note accompaniment. Dynamic: *mp*. Fingering: 2.  
Accompaniment: Continues the eighth-note accompaniment.  
Measure 10 ends with a double bar line.